STANDARD

·AUDIO RECORDERS·

CROSS STUDIO EQUIPMENT MANIFEST

NOTICE: EASY TO MOVE EQUIPMENT CAN BE AVAILABLE AT EITHER STUDIO LOCATION PROVIDED ADVANCE NOTICE. (NO, WE PROBABLY WON'T MOVE THE CONSOLE TO STUDIO A.)

DAW
- PROTOOLS ULTIMATE
- AVID HD I/O
- 32 IN 24 OUT
- THUNDERBOLT CHASSIS TO CONNECT YOUR LAPTOP TO AVID I/O
- ABLETON 11 SUITE
- LOGIC PRO
- REASON 12

PREAMPS
- STUDER 962 8 CHANNEL 4 BUS MIXER W/ 3 BAND EQ
- 4 - VINTAGE NEVE 1073 NO EQ
- 2 - NEVE 1073/ DPX EQ
- 1 - HERITAGE AUDIO ELITE 1081
- 2 - API 512C WITH 560 EQ
- 1 - API 3124 4X MIC PRE
- 2 - AML EZ1073
- 2 - DIY RECORDING CP5 W/ NEVE COLOR
- 1 - UA LA 610

24 TOTAL

COMPRESSORS
- 2 - AUDIOSCAPE V COMP+ (STA LEVEL)
- 1 - UREI 1178
- 1 - HAIRBALL 1176 REV A
- 1 - OVERSTAYER STEREO VOLTAGE CONTROL
- 1 - ALAN SMART C2
- 1 - BUZZ AUDIO SOC-20 STEREO OPTICAL COMPRESSOR
- 2 - AML 52F50
- 1 - DBX 165A
- 2 - DBX 160X

OUTBOARD EQ
- 3 - KLARK TEKNIK EQP-KT
- 2 - DIY RECORDING EQP5
- 1 - STEREO TK AUDIO TK-LIZER

MONITORS
- KRK V8 MK I
- YAMAHA NS10
- YAMAHA HS 8
- IK MEDIA MTM MKII
- EVENT OPAL
- BEHRINGER POWERPLAY PERSONAL HEADPHONE SYSTEM

AMPS
- TRAYNOR YRM-1 REVERB
- FENDER 2X15 CABINET
- GIBSON GA 55 RVT COMBO AMP
- FENDER BASSMAN 4X10 COMBO

MICROPHONES
- 2- VINTAGE NEUMANN CMV 563 W/ M7 AND M55K CAPSULES
- 2 - VINTAGE GEFELL 568 TUBE MIC WITH M 62 CAPSULES
- 2 - MOJAVE MA 200 TUBE MIC
- 2 - STAM AUDIO SA 47
- 1 - PELUSO P12
- 3 - SENNHEISER 421 MD
- 3 - SENNHESER 604E
- 4 - OKTAVA MK-012 W/ 2 MK 101 CAPSULES
- 1 - SHURE M7 B
- 1 - SHURE BETA 52
- 4 - SHURE SM 58
- 1 - AKG D112
- 1 - AKG D12 E
- 2 - AKG 451 EB
- 3 - BEYER DYNAMIC M201
- 1 - ASTON SPIRIT
- 1 - ASTON ORIGIN
- 2 - BUMBLEBEE RM 6 RIBBON
- 1 - BUMBLEBEE RM 5 RIBBON
- 1 - SHURE BETA 91

KEYBOARDS
- 1979 FENDER RHODES MK2 73 SUITCASE
- 1973 FENDER RHODES MK1 STAGE
- WURLITZER 200A
- MOOG MATRIARCH
- BEHRINGER POLY D
- SEQUENTIAL PROPHET 6
- ARTURIA MATRIXBRUTE
- ARTURIA POLYBRUTE
- ARTURIA MICROFREAK
- OBERHEIM MATRIX 6
- YAMAHA CS 15
- YAMAHA CS 30
- YAMAHA ELECTONE D80
- ASM HYDRASYNTH
- NOVATION BASS STATION 2
- EMU EMAX I
- AKAI AX80
- ENSONIQ ESQ 1
- ROLAND JX10
- KORG KROME
- M TRON PRO

GUITARS
- SQUIER JAZZMASTER
- GRETSCH BLUESBREAKER
- DAN ELECTRO HODAD BIGSBY
- EPIPHONE SHERATON PRO 2
- ALVAREZ ACOUSTIC

BASS
- FENDER JAZZ BASS
- GRETCH SHORT SCALE
- PEAVEY T40

DAW
- PROTOOLS
- LOGIC PRO
- ABLETON 11 SUITE

INTERFACES
- TASCAM MODEL 24
- TASCAM STUDIO BRIDGE
- UNIVERSAL AUDIO APOLLO (SILVERFACE)
- UNIVERSAL AUDIO APOLLO TWIN X QUAD

CONSOLE
- SOUND WORKSHOP SERIES 34

GUITARS
- ECHOPARK ECHOCASTER SEVENTY-NINE
- 1980 GIBSON LES PAUL CUSTOM
- PAUL REED SMITH SWAMP ASH SPECIAL NARROWFIELD
- 2004 GIBSON MELODY MAKER
- RJP BLACK STRAT (DAVID GILMOUR WIRING)
- RJP SUNBURST STRAT (SRV PICKUPS)
- RJP JAZZMASTER W/MASTERY BRIDGE
- GIBSON LES PAUL STUDIO
- EPIPHONE LES PAUL STANDARD
- FENDER AMERICAN STRATOCASTER (HSS)
- FENDER ESQUIRE
- FENDER TELECASTER
- GRETCH DUOJET
- MARTIN&CO CUSTOM X SERIES ACOUSTIC

BASSES
- 1979 KRAMER DMZ 4001
- FENDER SQUIRE P-BASS
- 1960S FENDER JAZZ BASS

DRUMS
- 1960S SLINGERLAND (EX QOTSA)
- 1970S LUDWIG CONCERT SERIES
- SONOR SAFARI
- DW COLLECTOR'S SERIES SNARE
- PEARL STEEL CUSTOM SNARE
- ALESIS STRIKE PRO KIT
- ALESIS STRIKE PAD

MICROPHONES
- SE Z5600 A (LDC)
- SE3 (SDC) X2
- SE4400A (LDC)
- SE R-1 (RIBBON) X2
- AKG 414 (LDC)
- ASTON ORIGIN (LDC)
- ASTON SPIRIT (LDC)
- LEWITT 240 PRO X2 (LDC)
- RODE NT-1 (LDC)
- SHURE SM57, 58, 52, SM7B XMANY
- SENNHEISER 609 X2

PREAMPS
- EPICURIAN SHOPPE 500 X2
- MAGNACORD 1024 REEL-TO-REEL PREAMP
- BOGEN MX6A

COMPRESSION
- ART PRO VLA X2
- FMC RNC 1773

TAPE DELAY
- KORG SE500 STAGE ECHO

OUTBOARD EQ
- KLARK TEKNIK EQP X2

"UN-MODELED" EFFECTS
- ZOOM 1201
- ART MULTIVERB
- DIGITECH DSP16
- ADA S1000 DIGITAL DELAY
- IBANEZ HD-1500
- YAMAHA SPX-90
- KLARK TEKNIK 3RD DIMENSION
- GUYATONE DE-20
- GUYATONE TUBE AMP SIMULATOR

SYNTHS
- HYDRASYNTH
- CASIO SK-1
- POLYEND TRACKER
- NIFTYKEYZ MODULAR SKIFF (EQD WAVE TRANSFORMER / PLAITS / CLOUDS)
- DOEPFER A-100 MODULAR SKIFF (RINGS / DATA BENDER / CLOUDS)
- ROLAND JV1080
- DSI MOPHO
- BEHRINGER PRO800
- ROLAND D-110
- YAMAHA TG-55
- ROLAND U-110

AMPS / MODELS
- GMI 33F6 (TVL SIGNATURE)
- 1971 MARSHALL PLEXI W/412
- MARSHALL DSL40
- LINE 6 HELIX RACK X2
- AMPEG SVT HERITAGE W/ 810 CABINET

TAPE MACHINES
- TASCAM PORTAONE
- LIBRARY OF CONGRESS C1
- AKAI X-1800SD